

History 767
Studies in Military History:
The First World War

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Overview

This graduate readings course focuses on major themes on the origins, conduct, and significance of the conflict that arguably shaped the twentieth century more than any other. The emphasis is on preparation for the Ph.D. general examination. Books are available at SBX. Many may be purchased more inexpensively through Amazon.com

Enrollment

All students must be officially enrolled in the course by the end of the second full week of the quarter. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of each student.

Requirements

Two short book reviews (1,000 words); one historiographical essay (4,000-5,000 words). The first review is due at the beginning of class on Wednesday, January 29. The second is due at the beginning of class on Wednesday, February 26. The historiographical essay is due by close of business on Wednesday, March 19. Guidance concerning the writing of reviews and historiographical essays is available on the course web page.

Readings Schedule

Background	John Mosier, <i>The Myth of the Great War: A New Military History of World War I</i> Harper Perennial; ISBN: 0060084332
Week 1.	Organizational
Week 2.	David G. Herrmann, <i>The Arming of Europe and the Making of the First World War</i> Princeton Univ Pr; ISBN: 0691015953

Week 3.	Modris Ecksteins, <i>Rites of Spring: The Great War and the Birth of the Modern Age</i> Houghton Mifflin Co; ISBN: 0395937582
Week 4	Denis Winter, <i>Death's Men: Soldiers of the Great War</i> Penguin USA (Paper); ISBN: 0140168222
Week 5.	Paul Fussell, <i>The Great War and Modern Memory</i> . Oxford University Press; ISBN: 0195133323
Week 6.	Andrew Gordon, John Woodward , <i>The Rules of the Game : Jutland and British Naval Command</i> . United States Naval Inst.; ISBN: 1557509719
Week 7.	Lee Kennett, <i>First Air War, 1914-1918</i> Free Press; ISBN: 0684871203
Week 8.	Laurence Moyer <i>Victory Must Be Ours: Germany in the Great War, 1914-1918</i> Hippocrene Books; ISBN: 0781803705
Week 9.	H. E. Goemans, <i>War and Punishment: The Causes of War Termination and the First World War</i> . Princeton Univ Pr; ISBN: 0691049440
Week 10.	Jay Winter, <i>Sites of Memory, Sites of Mourning : The Great War in European Cultural History</i> . Cambridge Univ Pr (Trd); ISBN: 0521639883