

BEN CAPLAN
6 November 2009

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Columbus, OH, USA 43210

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EMPLOYMENT

Associate Professor	Ohio State, 2006 -
Visiting Associate Professor	UCLA, Spring 2006
Associate Professor (untenured)	University of Manitoba, 2005-2006
Assistant Professor	University of Manitoba, 2002-2005
Instructor	UCLA, Summer 2000, Summer 2001

EDUCATION

PhD, Philosophy	UCLA, 2002
MA, Philosophy	UCLA, 1998
BA (Honors), Philosophy	McGill, 1996

AREAS OF SPECIALIZATION Metaphysics, Philosophy of Language

AREAS OF COMPETENCE History of Analytic Philosophy, Logic

DISSERTATION *Empty Names*
Supervisor: David Kaplan

PUBLICATIONS

* = invited

promised	"Presentism and Truthmaking." <i>Philosophy Compass</i> .*
promised	"Never Been Kicked." For the volume on <i>Fight Club</i> in the Routledge <i>Philosophers on Film</i> series. Ed. Thomas Wartenberg. London: Routledge.*
promised	Matheson, Carl and —. "Ontology." For <i>The Routledge Companion to Philosophy and Music</i> . Ed. Ted Gracyk and Andrew Kania. London: Routledge.*
forthcoming	— and Carl Matheson. "Ontology of Music." In <i>Aesthetics: A Reader in Philosophy of the Arts</i> . 3rd ed. Ed. David Goldblatt and Lee B. Brown. Upper Saddle River, NJ: Prentice Hall.*

- forthcoming Sanson, David and —. "The Way Things Were." *Philosophy and Phenomenological Research*.
- 2008 Matheson, Carl and —. "Modality, Individuation, and the Ontology of Art." *Canadian Journal of Philosophy* 38.4 (Dec.): 491-517.
- 2008 Review of Trenton Merricks, *Truth and Ontology* in *Notre Dame Philosophical Reviews* (16 Feb.).*
- 2008 — and Carl Matheson. "Defending 'Defending Musical Perdurantism'." *British Journal of Aesthetics* 48.1 (Jan.): 80-85.
- 2007 Schroeder, Timothy and —. "On the Content of Experience." *Philosophy and Phenomenological Research* 75.3 (Nov.): 590-611.
- 2007 Review of Julian Dodd, *Works of Music: An Essay in Ontology* in *British Journal of Aesthetics* 47.4 (Oct.): 445-446.*
- 2007 Matheson, Carl and —. "Fine Individuation." *British Journal of Aesthetics* 47.2 (April): 113-137.
- 2007 "Millian Descriptivism." *Philosophical Studies* 133.2 (March): 181-198.
- 2007 "A New Defence of the Modal Existence Requirement." *Synthese* 154.2 (Jan.): 335-343.
- 2006 "Kaplan, David." In *The Encyclopedia of Philosophy*. 2nd ed. Ed. Donald Borchert. Vol. 5. Detroit, MI: Macmillan. 38-40.*
- 2006 "Existence." In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 371-373.*
- 2006 "Empty Names." In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 132-136.*
- 2006 Review of Stefano Predelli, *Contexts: Meaning, Truth, and the Use of Language* in *Notre Dame Philosophical Reviews* (17 Nov.; corrected 29 Nov.).*
- 2006 "On Sense and Direct Reference." *Philosophy Compass* 1.1 (Feb.): 171-185. Reprinted in *On Sense and Direct Reference: Readings in the Philosophy of Language*. Ed. Matthew Davidson. Boston, MA: McGraw-Hill, 2007. 2-16.*

- 2006 — and Carl Matheson. "Defending Musical Perdurantism." *British Journal of Aesthetics* 46.1 (Jan.): 59-69.
- 2005 "Against Widescopism." *Philosophical Studies* 125.2 (Aug.): 167-190.
- 2005 "Why So Tense About the Copula?" *Mind* 114.455 (July): 703-708.
- 2005 — and Bob Bright. "Fusions and Ordinary Physical Objects." *Philosophical Studies* 125.1 (July): 61-83.
- 2005 Review of Jerrold J. Katz, *Sense, Reference, and Philosophy* in *Notre Dame Philosophical Reviews* (1 Jan.).*
- 2004 "Creatures of Fiction, Myth, and Imagination." *American Philosophical Quarterly* 41.4 (Oct.): 331-337.
- 2004 Review of Alan Berger, *Terms and Truth: Reference Direct and Anaphoric* in *Dialogue* (Summer): 617-619.*
- 2004 — and Carl Matheson. "Can a Musical Work Be Created?" *British Journal of Aesthetics* 44.2 (April): 113-134.
- 2003 "Putting Things in Contexts." *Philosophical Review* 112.2 (April): 191-214.
- 2002 "Quotation and Demonstration." *Philosophical Studies* 111.1 (Oct.): 69-80.
- 2001 Thau, Mike and —. "What's Puzzling Gottlob Frege?" *Canadian Journal of Philosophy* 31.2 (June): 159-200.

PRESENTATIONS

* = invited

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| 2010 SPAWN | TBA |
| 2010 Pacific APA | "Parts of Singletons" (with Chris Tillman and Patrick Reeder) |
| 2009 Central APA | Comment on Chris Tillman* |
| 2009 CSPA | Comment on Dan Korman* |
| 2009 CPA | Comment on Octavian Ion* |

2009 Pacific APA	"Against Sonicism" (with Carl Matheson)
2009 Pacific ASA	Comment on Lee Brown*
2009 SEP	"Parts of Singletons" (with Chris Tillman and Patrick Reeder)
2009 SUNY-Fredonia	"Against Sonicism"* (with Carl Matheson)
2008 Carleton	"Locality and Necessity"* (with David Sanson)
2008 CPA	Comment on Arthur Sullivan*
2008 INPC	Comment on Kris McDaniel*
2008 James Madison	"Against Sonicism"* (with Carl Matheson)
2008 Illinois State	"The Way Things Were"* (with David Sanson)
2008 Pacific APA	"Locality and Necessity" (with David Sanson)
2007 Auburn	"Modality, Individuation, and the Ontology of Art"* (with Carl Matheson)
2007 Central Michigan	"The Way Things Were"* (with David Sanson)
2007 Franklin & Marshall	"The Way Things Were"* (with David Sanson)
2007 INPC	Comment on Saikat Guha*
2007 Maryland	"Locality and Necessity"* (with David Sanson)
2007 Ohio State	"Locality and Necessity"* (with David Sanson)
2007 Pacific APA	"Modality, Individuation, and the Ontology of Art" (with Carl Matheson)
2006 Pacific APA	"Fine Individuation"* (with Carl Matheson)
2006 UCSB	"Parts of Singletons"*
2006 UQÀM	"Frege's Puzzles" at Reference and Attitude*
2006 WCPA	"Fine Individuation" (with Carl Matheson)
2005 Calgary	"Millian Descriptivism"*

2005 Central APA	"The Way Things Were" (with David Sanson)
2005 CPA	Comment on Bernard Linsky*
2005 CPA	"The Way Things Were" (with David Sanson)
2005 INPC	"The Way Things Were" (with David Sanson)
2005 London	Comment on Heck at Frege, Logic and Identity (Institute of Philosophy, School of Advanced Studies)*
2005 London	"Frege on the Identity Relation and Identity Sentences: A Reply to Heck" at Frege, Logic and Identity (Institute of Philosophy, School of Advanced Studies)* (with Michael Thau)
2005 McGill	"Modality, Individuation, and the Ontology of Art"* (with Carl Matheson)
2005 Nottingham	"Millian Descriptivism"*
2005 Ohio State	"Parts of Singletons"*
2005 Pacific APA	"On the Content of Experience" (with Timothy Schroeder)
2005 Syracuse	"Parts of Singletons"*
2005 WCPA	Comment on Gideon Rosen*
2005 WCPA	Comment on Ori Simchen*
2005 Winnipeg	"Fine Individuation"* (with Carl Matheson)
2004 CPA	Comment on Mark McCullagh*
2004 CPA	"Millian Descriptivism"
2004 Queen's	Comment on David Braun at Workshop on <i>De Re</i> Belief*
2004 Queen's	"Millian Descriptivism"*
2004 UMASS	"Putting Things in Contexts"*
2004 WCPA	Comment on Steve Savitt*

2003 CPA	Comment on Tim Kenyon*
2003 Manitoba	"Creatures of Fiction, Myth, and Imagination" at the Humanities Institute*
2003 Manitoba	"In the Realm of the Senses"*
2003 UCLA	"Putting Things in Contexts" at DavidFest*
2003 WCPA	"Meinong for Non-Meinongians"
2002 Alberta	"In the Realm of the Senses"*
2002 Manitoba	"Creatures of Fiction, Myth, and Imagination"*
2002 Pacific APA	"Putting Things in Contexts"*
2002 Purdue	"In the Realm of the Senses"*
2002 UBC	"Empty Names and Gappy Propositions"*
2001 SEP	"Empty Names and Gappy Propositions"
2000 Pacific APA	Comment on Michael Nelson*

TEACHING EXPERIENCE

Undergraduate	Ancient philosophy Critical thinking Descartes History of analytic philosophy Introduction to philosophy Logic Metaphysics Ontology of art Philosophy of language
Graduate	Frege Metaphysics Modal logic Ontology of art

COURSE DEVELOPMENT

Fundamentals of Philosophy of Language (Philosophy 216), University of Manitoba

GRANTS, AWARDS, AND HONORS

2004-2006	Standard Research Grant, SSHRC (\$47,350; declined 2006-2007)
2001-2002	Rudolf and Ina Carnap Essay Prize, Department of Philosophy, UCLA
2000-2001	Rudolf and Ina Carnap Essay Prize, Department of Philosophy, UCLA
1999-2000	Robert M. Yost Prize for Excellence in Teaching, Department of Philosophy, UCLA
1998-1999	Rudolf and Ina Carnap Essay Prize, Department of Philosophy, UCLA
1995-1996	First Class Honors, McGill
1995-1996	Prince of Wales Gold Medal in Moral and Mental Philosophy, Department of Philosophy, McGill
1993-1996	Hugh M. Brock Scholarship, McGill

REFEREEING

** = five or more assignments

* = more than one but fewer than five assignments

Journals	<i>American Philosophical Quarterly</i> <i>Australasian Journal of Philosophy</i> ** <i>British Journal of Aesthetics</i> * <i>Canadian Journal of Philosophy</i> ** <i>dialectica</i> * <i>Dialogue</i> * <i>Erkenntnis</i> * <i>Journal of Aesthetics and Art Criticism</i> <i>Journal of Philosophical Logic</i> * <i>Journal of Philosophical Research</i> <i>Journal of Pragmatics</i> * <i>Mind</i> * <i>Noûs</i> <i>Pacific Philosophical Quarterly</i> <i>Philosophia</i> <i>Philosophical Papers</i> <i>Philosophical Quarterly</i> ** <i>Philosophical Studies</i> ** <i>Philosophy Compass</i> <i>Philosophy and Phenomenological Research</i> * <i>Review of Symbolic Logic</i>
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Southern Journal of Philosophy
*Synthese**

Conferences	Context 05: Workshop on the semantics-pragmatics distinction* CPA* WCPA*
Presses	MIT Oxford* Princeton

DEPARTMENT AND UNIVERSITY SERVICE (ABRIDGED)

* = Manitoba

2009-2010	Graduate Admissions Teaching Evaluation and Assessment
2008-2009	Graduate Committee Teaching Evaluation and Assessment
2007-2008	Director of Graduate Studies Executive Committee (<i>ex officio</i>) Junior and Senior Search Committee Graduate Faculty Representative: Ila Nagar, "Language, Gender and Identity: The Case of Kotis in Lucknow, India," PhD Defense, Department of Linguistics
2006-2007	Graduate Admissions Graduate Committee
2005-2006*	Hiring Committee Visiting Speakers' Committee
2004-2005*	Hiring Committee Visiting Speakers' Committee
2003-2004*	Visiting Speakers' Committee

OTHER SERVICE

2009-2010	Program Committee, Central APA
2009-2010	Tenure review, Memorial University Newfoundland

2008-2009	External examiner, Oberlin: Stephanie Malik, "Perdurantism, Endurantism, and a New Puzzle of Coincidence," BA honors thesis
2007-	Subject editor (Philosophy of language), <i>Stanford Encyclopedia of Philosophy</i>
2007-2008	Postdoctoral Fellowships Committee 1 (Humanities), SSHRC
2004-2005	Co-organizer, WCPA Annual Conference
2004-2005	Doctoral Fellowships Committee 2 (Humanities), SSHRC

SUPERVISION

* = Manitoba

As advisor	Scott Brown, candidacy examination 2009-2010.
	Wesley Cray, candidacy examination 2007-2008, qualifying examination 2008-2009, dissertation committee 2009 - .
	Cathy Muller, qualifying examination 2007-2008, dissertation committee 2008 - .
	Joe LoVetri, "Metaphysics of Laws of Nature," MA thesis defended August 2006. Professor, Department of Electrical and Computer Engineering, University of Manitoba.*
	Sam Cowling, "Neither Simples Nor Gunk," MA thesis defended August 2005. Fall 2006 - : PhD Student at UMASS.*
	Lowell Friesen, "A New Defence of Natural Class Trope Nominalism," MA thesis defended August 2005. Fall 2005 - : PhD student at UMASS.*
	Mark Barber, "Sets and Fictions," MA thesis defended July 2004. Fall 2004 - : PhD student at Syracuse.*
As non-advisor committee member	Michael Jaworksi, dissertation committee 2009 - .
	Patrick Hoffman, candidacy examination 2009-2010.
	Eric Carter, dissertation committee 2008 - .

Salvatore Florio, dissertation committee 2008 - .

Patrick Reeder, candidacy examination 2006-2007, qualifying examination 2007-2009, dissertation committee 2009 - .

Michael Martin, candidacy examination 2008-2009.

Julian Condo, "Poetic Progress in the Odes of John Keats," BA thesis (English) defended May 2008.

Cathy Muller, candidacy examination 2006-2007.

Dave McElhoes, "Systems of Parts and Persons: A Functionalist Approach to Personal Identity," MA thesis defended August 2006. Fall 2006 - : PhD student at Maryland.*

Lori Callaghan, "Artworks as Abstract Objects," MA thesis defended August 2004. Fall 2004 – Spring 2006: PhD student at UMASS. Left the profession.*

Dale C. Matthew, "Justification, Truth and Internalism," MA thesis defended August 2003. Left the profession.*

Cynthia N. Read, "A Diachronic Identity Criterion for Artworks," MA thesis defended July 2003. Fall 2003 - : PhD student at McGill.*

PROFESSIONAL AFFILIATIONS

APA
CPA