

ENGLISH 110: First-Year Writing

T/R 11:30-1:18, Denney 343

C. Braun

E-mail: braun.43@osu.edu

Virtual office hours: TBA

Office: Denney 324

Phone: 292-3754

Office hours: TBA

ACCESS/ACCOMMODATIONS

I believe in these with regards to disabilities you may have. Please discuss this with me. You must have documentation from the Office of Disability Services in order for me to provide reasonable accommodations. But I also aim to listen, accommodate, and create access more widely wherever I can. Please come talk to me. The Office for Disability Services provides and coordinates support services for students with disabilities. Location: 150 Pomerene Hall, 1760 Neil Ave. Phone: 292-3307. TDD: 292-0901. Website: <http://www.ods.ohio-state.edu/>.

COURSE DESCRIPTION/OBJECTIVES

English 110 is an introductory writing course that employs methods of rhetorical and cultural analysis to provide students with the tools to think and write analytically about print and non-print texts. The course builds sequentially on students' ability to practice critical analysis across a variety of texts that range from public speeches and critical essays to paintings, photographs, and films; to identify cultural and representational trends within these sources; and to generate texts that engage their own perceptions as well as the perspectives of scholars and cultural critics. (Official Course Description, FYWP)

This particular section of English 110 meets in a computer lab and is focused on the theme of Mediated Communication. Throughout the course we will be investigating questions such as the following: How is meaning made in different media? How do rhetorical conventions of communication differ in different media? How does the Internet change the nature of reading, writing, and communicating? In what ways do media affect our relationships with people, technology, and other objects? In this course, we will be using technology to accomplish the course objectives, but we will also be questioning and analyzing technology. The only technical skills I expect you to have are the ability to use a word processor and an email program (if you can't do one or both of these, come see me for a tutorial).

GRADING/REQUIREMENTS

During the quarter, you will complete five major assignments designed to build on each other intellectually and conceptually. To pass English 110, you must complete ALL assignments. Details about each assignment are available online. These assignments are:

Summary & Analytical Response, 10%

Group Project, 15%

Rhetorical Analysis, 20%

Annotated Bibliography, 15%

Researched Rhetorical Analysis, 25%

Online & Other Writing, 10%

Participation, 5%

REQUIRED TEXTS/SUPPLIES

Rosenwasser and Stephen, *Writing Analytically* (3rd Edition)
Miller, *Motives for Writing* (4th Edition)
One 100 MB zip disk and 2-3 floppy disks (IBM formatted)

COURSE POLICIES & RESOURCES

Respect the Computers!

Attendance: Attendance is important to the success of this class and to your development as a writer. Therefore, each unexcused absence will result in the lowering of your final grade by a third of a letter grade (e.g., from B+ to B). Excused absences, such as those for documented illness, family tragedy, religious observance, or a university-sponsored competition (in which you participate), will not affect your grade. **It is the policy of the First-Year Writing Program that five unexcused absences will automatically result in failure for the course.**

Cell Phones: Please set your cell phones to vibrate or turn the ringer off during class. Ringing cell phones are a major distraction. If you must answer a call, please go outside of the classroom to do so.

Food: Food and beverages are not allowed in this lab.

Plagiarism: Plagiarism is misrepresenting someone else's words, ideas, or work as your own. It is considered academic misconduct. Your work should be your own. It's so easy to commit plagiarism these days with the multitude of resources at your fingertips. If you fear that something you are using/quoting from may stretch into plagiarism, have a conversation with me.

Late Work: Student work must be handed in on time. Graded assignments will be lowered by one letter grade for each day past the due date. Late informal writing assignments will not be accepted.

Student Work: Please pick up all work as soon as possible after the end of the quarter. All materials will be held until the end of Spring 2004.

Ombud: The Writing Programs Ombud, Matt Cariello, mediates conflicts between teachers and students in 110. You can contact him at 292-5778 or cariello.1@osu.edu. His walk-in hours for the Fall 2003 quarter are in Denney Hall 533 on Monday, Wednesday, and Thursday 11:30-3:30; other times are available by appointment. All conversations with the Ombud are strictly confidential.

OSU Writing Center: The OSU Writing Center provides free, professional writing tutoring and consultation. You may set up an appointment by calling 688-5865 or by dropping by the center at 475 Mendenhall. If you are interested in online writing advice, visit their web site at http://www.cstw.ohio-state.edu/writing_center/index.htm.

The Writer's Companion: The Writer's Companion is an online resource for first-year students that offers information on a wide variety of topics related to English 110: instructional goals, policies and procedures, and academic resources at the University. http://fywp.english.ohio-state.edu/writers_companion/index.htm

Our Course Web Site: Available through WebCT (<http://class.osu.edu>)

DAILY SCHEDULE

Items on the schedule are listed on the day they are due. I expect you to read everything that's due, but if you can't...readings are listed in order of importance (so make sure you read from top-down).

9/25 Introductions, or What's the deal with this English 110C?

In-class Activities:

- Introductions
- First-day essay
- Beginning WebCT & Describe "Weekend Discussion" component of class

Weekend Discussion 1 (Post by noon Sat.; Respond by noon Mon.): Tell us about your favorite book as a child...Summarize the book and tell us why you liked it so much. Then, imagine and describe what the book would be like in another medium (e.g., web site, movie, video game, etc.).

9/30 Summary & Response, or What's an *analytical* summary anyway?

Homework Due:

- MFW, Giddens (298-305)
- WA, Ch 4 selections: "How to Read," "Making Summaries more Analytical" (53-9)
- WA, Ch. 1: read it all but focus on "Either/Or Thinking" (12-13) and "What it Means to Have an Idea" (17)

In-class Activities

- Analyzing music & song
- Summary/Response assigned
- Advanced Word Workshop

10/2 Avoiding Plagiarism, or What does it mean to *integrate* a quotation?

Homework Due:

- MFW, Rowe (307-11)
- WebCT, Plagiarism materials
- WA, Ch. 9 selection: "Integrating Quotations" (182-4)
- Draft of Summary/Response**

In class Activities:

- ❑ Workshop summary/response
- ❑ Learning how to quote and paraphrase effectively
- ❑ PowerPoint Workshop

Weekend Discussion 2: Log in to WebCT for the topic

10/7 Analyzing Images, or I thought you looked at images. You want me to *read* one?

Homework Due:

- ❑ MFW, Berger (373-91)
- ❑ WA, Ch. 2 selections: “The Method” and “Thinking Recursively: Refocusing Binaries” (24-33)
- ❑ MFW, Bordo (392-411)
- ❑ WebCT, skim “Reading Still Images Rhetorically”
- ❑ **Summary/Response Due**

In-class Activities:

- ❑ Analyzing images in art and advertising
- ❑ Group Project Assigned

10/9 Analyzing Web Sites, or Microsoft.com just sells stuff.

Homework Due:

- ❑ MFW, Lynch & Horton (355-71)
- ❑ WA, Ch. 3: read it all but focus on “Pushing Observations” & “Seems to be about X but...” (38-42; 50-52)
- ❑ WebCT: “Analyzing Web Sites”

In-class Activities:

- ❑ Analyzing web sites
- ❑ Design principles for creating web texts
- ❑ Intro. to Dreamweaver Workshop

Weekend Discussion 3: Log in to WebCT for the topic

10/14 Uncovering Assumptions, Microsoft.com doesn't *just* sell stuff.

Homework Due:

- ❑ WA: Ch. 4 selection: “Uncovering the Assumptions in a Reading” (64-6)
- ❑ WebCT: Hayles, Turkle
- ❑ WebCT: skim “Reading Rhetorically: Rhetorical Appeals” and “Reading Rhetorically: Rhetorical Commonplaces”

In-class Activities:

- ❑ Uncovering assumptions and appeals in texts

- Group-work on projects

10/16 Linking Evidence and Claims

Homework Due:

- MFW, Kilbourne (413-27)
- WA, Ch. 5 selections: "Linking Evidence and Claims" (75-95)
- WA, Ch. 10 selection: on introductions and conclusions 192-206
- **Group Projects, Beta version**

In-class Activities:

- Workshop "drafts" of group projects

Weekend Discussion: None this week. Work on group presentations.

10/21 **Group Presentations Due**

Web/Text Analysis assigned

10/23 Using (Not Abusing) Sources

Homework Due:

- MFW, Zelizer (428-39)
- WA, Ch. 4 selections: "What to Do with the Reading" (60-67)

Weekend Discussion: None this week. Work on Web/Text Analysis

10/28 Workshop Part 1

Homework Due:

- WA, Ch. 7 selections: "Recognizing and Fixing Weak Thesis Statements" (122-135)
- WA, Ch. 14, "Nine Basic Writing Errors" (260-277)
- Review WA, Ch. 10 selection: on introductions and conclusions 192-206
- **Web/Text Analysis, Beta version (group 1)**

In-class Activities:

- Peer review & workshop

10/30 Workshop Part 2

Homework Due:

- WA, Ch. 6 selections: "The Evolving Thesis" (97-105; 110-111; 114-116; 118-119)
- WA, Ch. 12
- **Web/Text Analysis, Beta version (group 2)**

In-class Activities

- Peer Review & Workshop

- Final Project Assigned

Weekend Discussion 4: Log in to WebCT for the topic

11/4 Doing Research

Homework Due:

- WA, Ch. 9 selections: "Getting Started" (163-164), "Electronic Research" (166-175)
- WA, Ch. 9 selection: "Plagiarism and the Logic of Citation" (176-184)
- WebCT, MLA materials
- **Web/Text Analysis Due**

11/6 Class cancelled

Conferences about final project and annotated bibliography (required)

Weekend Discussion: None this week, work on annotated bibliographies

11/11 No Class, University Holiday

11/13 Parody as Analysis

Homework Due:

MFW, Owen (597-99)

WA, review Ch. 10

Annotated Bibliographies Due

Weekend Discussion 5: Log in to WebCT for the topic

11/18 Work Day

In-class Activities

- Work on Final Projects

11/20 Workshop Part 1

Homework Due:

Final Project, Beta version (group 1)

WA, review ch. 6

In-class Activities:

Workshop Final Projects

Weekend Discussion 6: Log in to WebCT for the topic

11/25 Workshop Part 2

Homework Due:
Final Project, Beta Version (group 2)

In-class Activities:
Workshop Final Projects

11/27 No Class, University Holiday

Weekend Discussion: None this week

12/2 Class Cancelled
Conferences about final project (required)

12/4 Work Day

In-class Activities:
Work on Final Projects
Course Evaluations

12/8 (Mon.) **Final Projects Due**