

Valerie Lee

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Department of English
The Ohio State University, 164 W. 17th Ave., Columbus, Ohio 43210
Office: 614-292-6065; Home: 614- 868-5102; Fax: 614-292-7816

EDUCATION:

Ph.D. English, 1976, The Ohio State University, Columbus, OH; 4.0/4.0 scale
M.A. English, 1973, Andrews University, Berrien Springs, MI
B.A. English and French, *magna cum laude*, 1972, Atlantic Union College, S. Lancaster, MA

ADMINISTRATIVE EXPERIENCE:

October 2002 –October 2009: Chair, Department of English, Ohio State University (elected position)
Faculty: 104 tenured and tenure track: 33 fulls; 39 associates; 32 assistants
12 annual appointments (6 senior lecturers; 5 auxiliary faculty; 1 Visiting Professor)
Staff: 16 Civil Service and Administrative and Professional Staff persons
Chair's Cabinet: Vice Chair; Director of Undergraduate Studies; Director of Graduate Program and Policies; Director of Graduate Admissions; Director of Creative Writing; Vice-Chair of Rhetoric, Composition and Literacy; Director of Digital Media Studies
Graduate Students: 55 M.A.; 90 Ph.D; Undergraduate Majors: 1200
Number of students taught in departmental courses each year: 22,000

2000-02: Chair, Department of Women's Studies, Ohio State University, 2000- 2002 (elected position)
Faculty: 14 FTE; Staff 5 Civil Service
Graduate Students: 17 M.A.; 12 Ph.D.; Undergraduate Majors: 120; Minors: 120

1999-2000: Vice Chair, Department of English, Ohio State University
Winter 1998: Acting Chair, Department of Women's Studies, Ohio State University
Winter 1988: Acting Chair, Black Studies, Denison University

TEACHING EXPERIENCE:

The Ohio State University (Promoted to Full Professor, Autumn 1998; Associate Professor, Autumn 1991-Summer, 1998)

Courtesy Appointments: Department of African American and African Studies; Department of Comparative Studies; Center for Folklore Studies. Center for Interdisciplinary Law and Policy Studies; Department of Women's Studies

Specialties: African American Literature and Theory, Women's Literature and Feminist Theory, Folklore, Critical Race Studies, Multicultural Pedagogy

Courses Taught: Department of English

H167: 1st Year Writing Seminar; 398: Critical Writing; 561: Modern/Postmodern Slave Narratives;
592: Women in Literature; The Harlem Renaissance; 757.02: Introduction to Graduate Studies in African American Literature, 1900 - Present; Toni Morrison; 854: Speaking and Writing the Other; 870: Seminar in Folklore: The Oral Tradition and Black Women's Narratives; 890: Critical Theory: Black Feminist Criticism; 890N: Critical Race Narratives (team-taught with Vincene Verdun, College of Law)

Courses Taught: Department of Women's Studies

H367.1: U.S. Women Writers; 367.4: Black Women Writings; 540: Women Writing the Civil Rights Movement;

550: The History of Western Feminist Thought; 620: Women Writers of the Harlem Renaissance; 620: Feminist Neo-Slave Narratives; 740: Theorizing Gender Representation; 775.03: Feminism and Black Political Thought; 890: Critical Race Feminism/Womanist Theory

Denison University (1998-1999), Laura C. Harris Visiting Distinguished Chair; Courses Taught: Women's Studies 101: Issues in Feminism; Women's Studies 390-01: Black Women's Intellectual Traditions; Denison University (1976-1991) Assistant Professor – Full Professor

**SCHOLARSHIP:
Scholarly Monographs/Textbooks/Manuals**

The Prentice Hall Anthology of African American Women's Literature. Upper Saddle River, New Jersey: Prentice-Hall, 2006.

Granny Midwives and Black Women Writers: Double-Dutched Readings. New York and London: Routledge, 1996. (hardback and paperback)

Women's Studies Directors' Handbook, co-editor, E. Buker, Program Administrators and Directors Advisory Council, NWSA, 2001-2002, Summer 2002.

Invisible Man's Literary Heritage: Benito Cereno and Moby Dick. Published in the literary series, *Costerus: Essays in English and American Language and Literature*, (Rodopi: Amsterdam, 1978). American distributor: Humanities Press, New Jersey.

In Progress:

SisterLocking Discourse: Writing Law, Race, and Gender for the 21st Century

In Press:

“Pearl was shittin’ worms and I was supposed to play rang-around-the rosie?”: An African American Woman’s Response to the Politics of Labor” in *Over Ten Million Served: Gendered Service in Language and Literature Workplaces*, eds. Michelle Masse and Katie Hogan, Feminist Theory and Criticism Series, SUNY Press.

Series Editor:

(Co-editor with E. Patrick Johnson, *Black Performance and Cultural Criticism*, The Ohio State University Press, 2007 - present)

Books published in the series:

L.H. Stallings, *Mutha’ is half a word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture* (2007);

Peter Caster, *Prisons, Race, and Masculinity: In Twentieth-Century U.S. Literature and Film* (2008)

Paula Marie Seniors, *Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theatre* (2009). Recipient of the Letitia Woods Brown Memorial Prize

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Published Articles/Essays:

“Our Capacious Caper: Exposing Print-Culture Bias in Departmental Tenure Documents” (co-authored with Cynthia L. Selfe) *ADE Bulletin*, Number 145, Spring 2008, 51-58.

"Affirmative Activism: Report of the ADE Ad Hoc Committee on the Status of African American Faculty Members in English." *ADE Bulletin*. Nos. 141-142, Winter-Spring 2007, 770-74.

"Paul Laurence Dunbar," "Lorraine Vivian Hansberry," "Richard Wright" in *Encyclopedia of the Midwest*, eds. Andrew Cayton, Richard Sisson, Christian Zacher. Bloomington, Indiana: Indiana University Press, 2007.

"Biblical Characters," "Caul," "Colorstruck," "Double Dutch," "Granny Women," "Seventh-day Adventists" in *Encyclopedia of African American Folklore*, ed. Anand Prahlad. Westport, Conn: Greenwood Press, 2006.

"Smarts: A Cautionary Tale" in *Calling Cards: Theory and Practice in the Study of Race, Gender and Culture*, eds. Jacqueline Jones Royster and AnnMarie Mann Simpkins. SUNY Press, 2005, 93-105.

Lee Valerie *et al.* "Andrea's Third Shift: The Invisible Work of African-American Women in Higher Education." Eds. Gloria Anzaldúa and Analouise Keating. *This Bridge We Call Home*. New York: Routledge, 2002, 403-415.

"The Body: Power and Politics." *Reading Women's Lives*, 3rd Edition. Boston: Pearson Custom Publishing, 2002.

"Harlem Renaissance." *Encyclopedia of Folklore and Literature*. Eds. Brown, Mary Ellen and Bruce A. Rosenberg. Santa Barbara, California: ABC-CLIO, 1998, 286-288.

"The Body." *Reading Women's Lives*. Compiler, Lee, Valerie. Needham Heights, MA: Simon & Schuster Custom Publishing, 1998, 1-5.

"African American Writers and the Shaping of Journalism." *The Oxford Companion to African American Literature*. Eds. Andrews, William, Francis Smith Foster, Trudier Harris. Oxford: Oxford University Press, 1997, 410-414.

"African American Writers and Their Newspaper Columns." *The Oxford Companion to African American Literature*. Eds. Andrews, William, Francis Smith Foster, Trudier Harris. Oxford: Oxford University Press, 1997, 537-539.

"Testifying Theory: Womanist Intellectual Thought." *Women: A Cultural Review* 6.2 (1995), London: Oxford University Press. Special Edition: "Thinking Women/Women Thinking," 200-206.

"Folklore." In *The Oxford Companion to Women's Writing in the United States*. Eds. Davidson, Cathy N. and Linda Wagner-Martin. Oxford: Oxford University Press, 1995, 325-327.

"Strategies for Teaching Black Women's Literature in a White Cultural Context." *SAGE: A Scholarly Journal on Black Women*, Vol. VI, No. 1 (Summer 1989).

"Responses of White Students to Ethnic Literature." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, No. 15, (Spring 1986), 24-33.

"Black Women's Studies: The Curricular Cement of the Academy." *Looking Back: A Celebration of Sources*, Great Lakes College Association (GLCA), (Spring 1986), 85-88.

"Lucille Clifton: Black Feminist Poet." *Toward a Feminist Transformation of the Academy*, GLCA II (Spring 1982), 17-23.

"The Use of Folktalk in Novels by Black Women Writers." *College Language Association (CLA)*, 23, No. 3, (March 1980), 266-272.

"The Spiritual Leader of Modern Black Poetry: The Black Mother." *Christianity & Literature: A Search for Spiritual Values in Twentieth Century American Literature* (March 1979), 207-216.

"The Female Voice in Afro-American and Afro-Caribbean Poetry." *UMOJA: A Scholarly Journal of Black Studies*, 3, No. 3 (Fall 1979), 175-184.

Reviews:

Review Essay: *Women Reading Women Writing: Self-Intervention in Paula Allen Gunn, Gloria Anzaldua, and Audre Lorde*, by AnaLouise Keating; *Take My Word: Autobiographical Innovations of Ethnic American Working Women*, by Anne E. Goldman; *Unrelated Kin: Race and Gender in Women's Personal Narratives*, ed. Gwendolyn Etter-Lewis and Michele Foster. *Signs: Journal of Women in Culture and Society* (Autumn 1999), 275-279.

Rev. of *Jamaica Kincaid*, by Diane Simmons. *Research in African Literatures*, 27.2 (Summer 1996), 222-223.

Rev. of *Women of the Harlem Renaissance* by Cheryl A. Wall. *Research in African Literatures* 27.2 (Summer 1996), 224-225.

Rev. of *The Myth of Aunt Jemima: Representation of Race and Region*, by Diane Roberts. *Research in African Literatures*, 26.4 (Winter) 1995, 232-234.

Rev. of *Folk Wisdom and Mother Wit: John Lee--An African American Herbal Leader*, by Arvilla Payne-Jackson and John Lee. *Journal of American Folklore*, 108.429 (Summer 1995), 372-373.

Review Essay: *Color, Sex and Poetry: Three Women Writers of the Harlem Renaissance*, by Gloria T.Hull. *Shadowed Dreams: Women's Poetry of the Harlem Renaissance*, ed. Maureen Honey; *Black Female Playwrights: An Anthology of Plays Before 1950*, ed. Kathy A. Perkins; *How I Wrote Jubilee and Other Essays on Life and Literature*, by Margaret Walker. For *National Women's Studies Association Journal* (NWSA) 4.2 (Summer 1992), 253-58.

ACADEMIC HONORS:

Teaching:

2002: Finalist, Arts and Sciences Outstanding Teaching Award; Also, 1997, 1995

2000: The Millennium Award of Excellence, The Education Committee, Columbus, Ohio

1998: Laura C. Harris Distinguished Visiting Professorship (1998 - 1999), Denison University

1998: Faculty Recognition: Mortar Board and Sphinx Senior Class Honoraries

1996: Finalist, Ben M. Jones III Award for Distinguished Undergraduate Teaching

1993: Charter Member, Academy of Teaching

1993: OSU Alumni Distinguished Teaching Award

1991: Juanita Barkstall Outstanding Educator Award

1987: Excellence in Teaching Award--The Association of Independent Colleges and Universities of Ohio

Scholarship and Service Awards/Fellowships:

2006: Ohio State University Distinguished Service Award

2005: 2005 YWCA Woman of Achievement Award

2005: "Walkin' the Walk Certificate of Excellence" from the Latino/a Studies and Ethnic Studies Programs

2003: Multicultural Center Academic Service and Outreach Award/Council on Diversity

2002: Multicultural Center & Women Student Services: Outstanding Cultural Activism Award

2000: The College Fund James Stamps Alumni Award for Outstanding Service to Historically

Black Colleges

1997: CIC Academic Leadership Program Fellow
 1996: Center for African Studies Fellow to South Africa
 1995: Elizabeth E. Gee Award for Research on Women
 1994: Council of Honor Award, African American Students' Services
 1993: Special Research Assignment
 1993: College of Humanities Grant-in-Aid
 1993: University Mentoring Program Distinguished Service Award, 4-27-93
 1992: OSU Research Seed Grant
 1990: Robert C. Good Research Fellowship, Denison University
 1987: Summer Course Development Grant (also, in '81)
 1985: Summer Faculty Development Grant (also, in '78)
 1979: National Endowment for the Humanities Summer Seminar for College Teachers; Director: O.R. Dathorne;
 "Caribbean Literature & Languages"
 1976: Dissertation Fellowship; Cumulative OSU GPA: 4.0 on 4.0 scale
 1973: OSU University Fellowship
 1972: Charles E. Weniger Fellowship, Andrews University
 1969: Honors Exchange Student, Collonges, France; Alliance Française Diploma with Highest Honors

SCHOLARLY PRESENTATIONS:

"But Some of Us Are Brave: Black Women's Studies and the Transformation of the Academy." Plenary Address. Mid-Atlantic Women's Studies Association, Rutgers University, March 28, 2009.

"'Pearl Was Shittin' Worms and I Was Supposed to Play Rang-around-the-Rosie?': An African American Woman's Response to the Politics of Labor." Mid-Atlantic Women's Studies Association, Rutgers University, March 28, 2009.

"Troubled and Troubling Faculty." Associated Departments of English. Santa Fe, New Mexico, June 24, 2008. Invited Workshop Leader

"Helping Faculty Achieve Excellence"; "Survival Skills for Administrators." Valley View University, Accra, Ghana, March 2008. Invited Lecture

"Faculty and Staff Development and Performance Reviews"; "What Can We Do To Enhance Student Learning"; "Writing Strong Research Papers." Valley View University, Accra, Ghana, March 2008. Invited Workshop Leader

"Promotion and Tenure: On Being More 'Capacious.'" Associated Departments of English. Kiawah Island, South Carolina, June 2007. Invited Lecture

"Uncertain Waters: Faculty Members of Color Navigate the Tenure Process." Modern Language Association, Chicago, December 29, 2007.

"Women and Minorities in Academic Leadership: Challenges and Solutions" CIC Diversity Conference. University of Iowa, October 7-9, 2004. Invited Lecture

"Rise to the Occasion." Keynote Address. NAACP. 25th Anniversary Celebration. Newark, Ohio, September 17, 2004. Invited Lecture

"Black Exodus: The Great Migration in African American Art and Literature." The Columbus Museum of Art, June 13, 2004. Invited Lecture

“Doing Diversity: People, Places, and Policies.” Plenary Speaker. Ohio Association of College and University Business Officers, Ohio State University, April 26, 2004. Invited Lecture

“‘Can’t I Have Nothing’: Race, Gender, and Law in Feminist Neo-Slave Narratives,” St. Louis University, February 23, 2004. Invited Lecture

“Leading for Diversity.” CIC Diversity Forum 2003, Ohio State University, October 9, 2003. Invited Lecture

“‘Talkin’ the Talk and Walkin’ the Walk’: Making Diversity Work.” The President and Provost’s Lecture Series, Ohio State University, October 8, 2003. Invited Lecture

“Literacy Matters.” CMACAO Professional Development Day, August 29, 2003. Invited Lecture

“Everything I Learned About Chairing I Learned From Cartoons CIC Executive Officer Seminar. Chicago, IL 5 April 2003. .” Invited Workshop Leader

“African American Literature and Law: Negotiating Nationhood.” Center for Law, Policy, and Social Science, OSU, March 18, 2003. Invited Lecture

Plenary Speaker: “Double-Dutched Encounters and the Academy.” A National Symposium: Black Women's Studies and the Academy: Purdue University, February 27, 2003. Invited Lecture

Moderator and Presenter. “The Inner City--or As We Call it ‘Home.’” “Away from Home” Symposium. Wexner Center for the Arts and The Columbus College of Art & Design, February 18, 2003. Invited Lecture

”Contemporary African American Literature and Folk Medicine.” Ohio State University Community Extension Center, February 13, 2003. Invited Lecture

“Laying Bare the Body: Gendered and Racialized Representations. Wittenberg University. October 29, 2002. Invited Lecture

“The 2002 Educators’ Workshop: “Exploring Identity, Diversity, and Tolerance.” The Contemporary American Theatre Company (CATCO), August 14, 2002.

“Diversity and Difference.” Faculty Development Workshops. Loyola College of Maryland, May 14 –15, 2002. Invited Workshop Leader

“Racial Legacies & Learning: Moving the Nation’s Diversity Agenda Forward.” Grand Conversation Moderator. 8th Big 10, Statewide & Beyond Conference, OSU, May 7, 2002.

“The Value of Diversity in a Research Work Environment: Overcoming Challenges,” Panelist with OSU Professors Hastings, Yang, and Tirado-Muniz, May 2, 2002.

“Interrupting Americanness: Narrative, Law, and Culture.” Parallel Lines (with Professor Ileana Rodriguez), College of Humanities, January 16, 2002. Invited Lecture

“The Dream Keepers.” Martin Luther King, Jr. Convocation, The Columbus School For Girls, January 12, 2001. Invited Lecture

“Women Who Work Magic.” The Midwives’ Alliance of North America (MANA), Clearwater Beach, Florida, November 2001. Invited Lecture

“Nursing Tales and Tots: Black Women’s Maternal Discourse.” LaMaze International Conference, Memphis, Tennessee, September 22, 2000. Invited Lecture

“‘They Shoot the White Girl First’: Feminism’s Contribution to Critical White Studies.” Plenary Address, Great Lakes Colleges Association Women’s Studies Conference, Denison University, April 7, 2000. Invited Lecture

“Ginger Tea, Goose Grease, and God: How Granny Midwives Birthed and Healed a Nation.” Keynote Address, The Midwives’ Alliance of North America (MANA), Lake Tahoe, Nevada, November 14, 1999. Invited Lecture

“Smarts.” Inaugural Lecture in the Humanities. The Ohio State University, May 4, 1999. Invited Lecture

“Hands of Iron and Hands of Flesh: White Men’s Forceps and Black Women’s Forces,” Plenary Address. The Midwives’ Alliance of North America (MANA), Smith College, March 5, 1999. Invited Lecture

“Jumping and Reading Double-Dutch: Womanist Theory as Cultural Performance.” National Women’s Studies Association (NWSA), Albuquerque, New Mexico, June 19, 1999.

“When Whiteboys Become Homeboys and Whitegirls Become Sistas: Critical White Studies and Black Studies Forming Alliances.” Great Lakes Colleges Association, Black Studies Conference. College of Wooster, April 16, 1999.

“Memory and Exodus: Black and Jewish Relations,” (with Dr. Mitchell Snay), February 17, Denison University, 1999.

“Outing Whiteness: The Emerging Field of Critical White Studies,” Convocation Address, Denison University, January 26, 1999. Invited Lecture

“Body Politics: From Beulah to Barbie,” Laura C. Harris Lecture, Denison University, November 12, 1998. Invited Lecture

“Speaking and Writing the Other: Problematizing Identity, Experience, and Knowledge,” Laura C. Harris Lecture, Denison University, October 22, 1998. Invited Lecture

“Goose Grease, Ginger Tea and Rosewater: How Black Women Birthed and Healed the Nation,” Women and Knowledge Luncheon Series, Columbus, Oh, April 8, 1998. Invited Lecture

“Bridging Theories, Territories, and Testimonies,” Great Lakes Colleges Association, Black Studies Conference, Earlham College, September 25, 1998.

“Feminist Neo-Slave Narratives: Writing Race and Gender for the 21st Century,” Laura C. Harris Lecture, Denison University, September 17, 1998. Invited Lecture

“‘Touch Me on the Inside Part and Call Me By My Name’: Relationships in African American Women’s Fiction,” Xeta Phi Beta, Columbus, Ohio, November 13, 1997.

“*Sistah* Conjurers in Literature and History.” College Language Association. Atlanta, Ga., April 17, 1997.

“Black Women Delivering the World and Writing the Word.” Black History Month Lecturer. Ohio Bureau of Employment, Columbus, OH, February 28, 1997. Invited Lecture

"A High & Holy Calling: Subversive Black Midwives in Life and Literature." Goodspeed Lecturer, Denison University, February 10, 1997. Invited Lecture

"Metaphors & Institutions: Public vs. Private Teaching." Committee for Academic Excellence for Women (CAEW), February 7, 1997

"Teaching, Publishing, and Community." Invited Lecture. Operation Reachback, Dallas, Texas, October 31, 1996. Invited Lecture

"Sister Conjurers: Black Women's Literature and Folk Medicine." Invited Lecturer. Beck Fund and Women's Studies, Denison University, October 28, 1996. Invited Lecture

"Affirming Curricula." International Conference on Affirmative Action in Employment and Education." Invited Lecture, The University of Fort Hare, South Africa, Sept. 25-27. Invited Lecture

"Jewish Women in African American Women's Narratives." Hadassah: The Women's Zionist Organization, Columbus, May 5, 1996. Invited Lecture

"Jumping Double-Dutch in Mississippi: Fieldwork and Womanist Theory." Folklore Symposium, Ohio State University, April 12, 1996.

"Multi-Culturalism as Process, Diversity as Pedagogy." Dublin School System, February 29, 1996. Invited Lecture

"Girlfriends, 'Spres Yo'selves: The Importance of Black Women's Literature for all Women." The College of Humanities and The Center for Women's Studies Lecture Series. April 12, 1995. Invited Lecture

"Graduate Education and the Problem of Community." Moderator and discussant, CIC Conference on Graduate Education, Indianapolis, April 7, 1995.

"Mistaking Backpacks for Parachutes." Faculty Address for OSU Opening Convocation, September 18, 1995. Invited Lecture

"Living the Legacy." Keynote Address, Black History Month Symposium, OSU, February 15, 1995. Invited Lecture

"Commitment to Excellence: The Academy and The Scholar." Keynote Address, 25th Annual Graduate and Professional Schools Visitation Day, The Ohio State University, October 31, 1994. Invited Lecture

"Testifying Theory: Womanist Theory in the Academy." College Language Association Conference, North Carolina, April 25, 1994.

"Oral Traditions and African American Texts. Keynote Address. Phyllis Johnson Jones Lecture Series, Ohio Wesleyan University, November 11, 1993. Invited Lecture

"Theorizing Difference in the Liberal Arts." Three-Day Faculty Workshop. Mt. Union College, Aug. 16-18, 1993.

"Daughters of the Diaspora and the Grafting of Genres." African Literatures Conference, Guadeloupe, April 21, 1993.

"Black Literature and the Black Community." Guest Speaker, Black Studies Broadcast Journal, WOSU Radio, March 21, 1993.

"The Role of Literary Arts in Education." Featured Lecturer. Institute for the Advancement of the Arts in Education, Columbus, Ohio, March 4, 1993. Invited Lecture

"Womanist Neo-Slave Narratives." Convocation Speaker, Earlham College, February 24, 1993. Invited Lecture

"Contemporary Female Slave Narratives." Wexner Center Lecture Series: Cultural Diversity in the Arts and Education, October 21, 1992. Invited Lecture

"Multiculturalism in the Liberal Arts Classroom and Curriculum." Annual Faculty Workshop. Hiram College, September 15-1, 1992.

"Black Women Writers: Sisters Who Conjure, Signify, and Heal," The African Heritage Student Association, June 4, 1992. Invited Lecture

"Feminist Neo-slave Narratives: The Genre that Keeps Rewriting Itself," Kenyon College (GLCA Conference), April 24, 1992.

"Midwives, Root Workers, and Folk Healers: Women Who Work Magic," The College of Humanities Lecture Series, April 7, 1992. Invited Lecture

"Poetry and Politics: An Agenda for the 90's," Columbus Metropolitan Club, February 18, 1992. Invited Lecture

"Contemporary African-American Women's Literature and Theory," Fan the Flames Feminist Bookstore, January 26, 1992

"From Soweto to Harlem: Connectedness in African Communities, Denison University, Fall 1990.

"Black Writers: The Universal and the Particular" and "Race and Gender in Black Women's Texts," Nov. 28-29, 1989, Wabash College, Crawfordsville, Indiana.

"Women Who Work Magic: Midwives, Folkcurers, and Rootworkers'", GLCA Women's Studies Conference, Fall 1989, Dayton and DePauw University, April 13, 1991.

"Men of the Cloth With Sins of the Flesh: The Preacher in Literature" for Denison's Cleveland Alumni Association, May 2, 1988 and for the Chicago Alumni Association, May 3, 1989.

"Toni Morrison's Afro-Centric Vision," Great Lakes Colleges Association Black Studies Conference, The College of Wooster, Spring 1989.

Media Presentations:

"Growing up Literate." *Digital Archives of Literacy Narratives* (with Andrea Williams). Producer: Cynthia L. Selfe *et al.* June 2008.

"Bringin' in da Spirit: History of the African-American Midwife." Special Consultant and Interviewee. Producer and Director: Rhonda L. Haynes; Narrator: Phylcia Rashad., Lou Productions, New York, New York. Premiere, June 29, 2003.

"Tavis Smiley NPR Talk Show." Special Guest, "Diversity and the Academy," May 7, 2002.

"The Department of Women's Studies." Special Guest, Connections, Channel 3, January 17, 2001.

"African American Women's Literature." *Today's Life Choices: I Am Woman: Voices of Power*, Golden Dome Media, Autumn 1999.

"Black Women's Literature." Interview. WOSU Radio Station, April 6, 1995.

"African-American Women's Literature." Special Guest: Public Access Cable Television (ACTV 21), December 1, 1994. Televised Feb. 7, 9, 14, and 16 (1995).

Moderator and Presenter, "The Writers, The Stories, The Legacy." Satellite Video Conference, Washington D.C., February 3, 1992.

OSU SERVICE

University Committees:

Evaluation of Central Administrators Committee, 2009
 University Senate Diversity Committee, 2007 - present
 Chair, University Senate Compensation Committee: 2006
 Ohio State University Press Editorial Board 2000 – 2006
 Dean's Search Committee, College of Humanities, 2003-2004
 Office of Minority Affairs Review Team, Spring 2004
 Faculty Club Board of Control, 2003 - present
 Institutional Research & Planning Advisory Group, 2003 - present
 The President's Council on Women's Issues, 2001 –2005
 University Diversity Council, 2000- 2007; Chair, 2002 – 2007
 University Distinguished Scholar Award Selection Committee- 2002 – 2004
 Faculty Professional Development Committee, 2000-2001 (co-chair with Nancy Rudd)
 University Advisory Council on Women, 2000 – 2004
 Office of Minority Affairs Advisory Board, 2001 - present
 Graduate School Fellowship Selection Committee, 2000
 University Departmental Teaching Enrichment Award Selection Committee, 2000
 Faculty Selection Committee, STARS (Student Achievement in Research and Scholarship), 1999
 New Faculty Orientation Panelist, 1999
 Search Committee, Vice-Provost for Minority Affairs, 1997-98
 Honors Faculty Advisory Committee, 1996-98
 Provost's Faculty Salary Appeals Advisory Committee, 1995-97.
 Committee for Academic Excellence for Women (CAEW), 1992-96
 University STARS Program, Faculty Mentor, 1995
 Summer Research Opportunities Program Advisor (SROP) 1992-2002
 Summer Research Opportunities Program Selection Committee: 1997-2000

Colleges of the Arts and Sciences Committees:

College of Arts and Sciences Search Committee, Chief HR Officer
 Arts and Sciences Faculty Leadership Committee (2004 –2008)
 Convener, Grants Review Subcommittee
 Film Studies Steering Committee

Moritz College of Law Service:

Advisory Board, Center for Interdisciplinary Law and Policy Studies (2003 – present)

College of Humanities Committees:

Chair, Steering Committee, Program for Arts and Humanities Development, 2007 -
 African American and African Studies Search Committee, 2006- 2007; 2007 - 2008
 College of Humanities Executive Committee, 2000 - present
 Evaluation of Chairs/Directors, Chair, 2002
 Interdisciplinary Committee, 2000 – 2001
 African American and African Studies, Promotion and Tenure Committee, April 2000
 Rodica Botoman Undergraduate Awards Committee, 2001- 2003; Chair, 2002 - 2003
 College of Humanities Library Committee, 1991-93; Chair, 1992-93.
 College Graduate Recruitment Committee, 1994-96.

Department of English Service and Committees:

Chair, 2002 - present
 Vice Chair, 1999-2000
 Undergraduate Committee, 1997
 Executive Committee, 1994-96
 New Personnel Committee, 1992-93; Oversight Chair, 1999-2000
 Chair, Social Committee, 1996-97
 Course Director: English 270 (Folklore), 1996-98; English 281 (African American Lit.), 1999

Department of Women's Studies Service and Committees:

Coca-Cola Critical Difference for Women Research Grants Committee, 2009
 Chair, 2000 – 2002
 Acting Chair, Winter 1997
 Research Committee, 2000-02
 Undergraduate Studies Chair, 1997-98; 1999- 2000
 Search Committee for New Chair, 1999
 Visual Arts Search Committee, 1997
 Women's Studies/Black Studies Search Committee, 1994
 Chair, Theorizing Diversity Search Committee, 1996-97
 Budget Committee, 1997; 1999; 2000 - present
 25th Anniversary Committee, Winter 1997
 Promotion and Tenure Committee, 1996-1997
 Graduate Studies Committee, 1991-97; Graduate Studies Chair, 1994-96
 Women's Studies/ Black Studies Search Committee, 1992-94
 Advisory Council, 1996-98
 Awards Committee, 1991-92; 1992-93. 2000-2002

Community Service:

- Executive Director, Womanist Readers, Inc. 1988-present
- Summer Instructor: South African Orientation Program (1980-90)
- SCAP: High School Bridge Program (1987-89)
- "I Know I Can" Program (1990-92); Upward Bound (1980).
- Director, TEACH, INC. 1978-1983

Professional Service:

- *Promotion and Tenure External Reviewer:*
 - University of California, Berkeley, 2009; Pennsylvania State University, 2008; University of California at Davis, 2008; University of Florida, 2008; University of Tennessee, 2008; University of Florida, 2007; North Carolina State, 2007; University of Nebraska, 2007; Syracuse University, 2007; William and Mary, 2006; Emory University, 2005; Rutgers University, 2005;

Arizona State University, 2005; University of Missouri, 2002; University of Georgia, 1999

- *Departmental Program Reviewer:*
 - Auburn University, Department of English, March 2009; Texas A&M, Department of English, October 2007; Loyola University, Department of English, March 2007; University of Missouri, Columbia, Department of English, March 2007; North Carolina State, Department of English, November 2006; University of Kentucky, Department of English, October 2006; Emory University, Women's Studies, Arizona State University, Department of English, 2006; Ohio State University, College of Education, 2006; Georgia State University, Women's Studies, 2004; State University of New York at Stony Brook, Women's Studies, 2003; Louisiana State University Women's Studies Program, 2001
- Manuscript Reviewer: University of Illinois Press, 2005; New York University Press, 2001; Wayne State University Press, 2001; *NWSA Journal* 1999; *Bedford Books*, 1999; Ohio State University Press, 1999, 1998, 2001; *The Journal of Higher Education*, 1998 University of Minnesota Press, 1992; *Signs: Journal of Women in Culture and Society*, 1997
- Steering Committee, Summer Institute for Literary and Cultural Studies, 2007 - current
- Editorial Advisory Board, *Reader: Essays in Reader Oriented Theory, Criticism, and Pedagogy*, 1997 and Collegiate Press, 1989
- External Class Visitations: Wittenberg College, September 13, 2005
- Lecturer, Alumni College, Denison University (1987-91)

National Service:

- Association of Departments of English Executive Committee (ADE/MLA), 2005-2008; Chair, 2007
- National Women's Studies Program Administrators and Directors Advisory Board, 2001 – 2002
- NEH Women's Citizenship Summer Institute, Summer 2000
- Chair, Materials Committee, National Women's Studies Association, 2001 – 2002
- Associated Colleges of the Midwest Minority Scholars Program, 1989
- Steering Committee, National Summer Institute in Women's Studies, 1980

Board of Trustees:

- Kettering Medical College (2001-03)
- Mount Vernon Academy (2002-2004)
- Columbus Adventist Academy (2002 – 2005; 2009 -)

Service on Graduate Students Committees

M.A Theses: 33; Director of 12

M.A. Examinations: 26; Director of 15

Ph.D. Candidacy Examinations: 39; Director of 10

Ph.D. Dissertations: 34; Director of 10

Graduate Students Committees

(*served as chair)

M.A. Theses

Abbas, Nuzhat (Wm St)*
 Adams, Tonya (Wm St)*
 Bailey, Lucy (Wm St)
 Blackson, Valerie (Wm. St.)
 Bristow, Vernell (AAAS)
 Burley, Stephanie (Wm St)
 Cappeletti, Christiana (Wm St) *
 Carpenter, Tracy (Comp St)
 Chaudhuri, Sauli (Wm St)
 Chowdry, Elora (Wm St)
 Coleman, Lisa Marie (Wm St)*
 Franceschini, Norma Juarbe (Wm St) *
 Fribble, Leigh Ann (Wm St)
 Hindrich, Cheryl (Wm St)
 Hoff, Margaret (Wm St)*
 Jones, Gerardina Garita (Eng)*
 Lester, LaTida Michelle (Wm St) *
 Lyons, Robin (Eng)*
 Nielsen, Aimee Beth (Wm St)
 Parker, Amy (Wm St)
 Poindexter, Simone Charice (Eng)
 Reeves, Alison (Wm St)
 Richards, Constance Sue (Wm St)
 Robinson, Crystal (Eng)*
 Ruthstrom, Ellyn (Wm St)
 Smith, Kerry (Wm St)*
 Subramanian, Shobanna (Eng)
 Swenson, Staci (Wm St)

Tilman, Danielle (Wm St)
 Troka, Donna Jean (Wm St)*
 VanHaistma, Pamela (Wm St)
 Walker-Canton, Roxanne (Eng)
 Woods Angela (Wm St)

M.A. Examinations

Bell, Sonia (Wm St) *
 Benz, Michael (Eng)
 Blackson, Valora (Wm St)*
 Brown, Monica (Eng)
 Burley, Jennifer (Wm St) *
 Davis, Sheri (Wm St)*
 Eaton, Kalenda (Eng)*
 Ellinghausen, Laurie (Eng)
 Gilley, Jennifer (Wm St)
 Golden, Nancy (Eng)*
 Harris, Ruth Ann (Wm St)
 Hasegawa, Kazumi (Wm St)
 Hedges, Tim (Eng)*
 Higbee, Leslie (Wm St)*
 Johnson, Tonya (Wm St)
 Jones, Esther L. (AAAS)
 Lakes, Lisa (Eng)*
 Lewis, Christopher (Eng)*
 Lovelace, Tonya (Wm St) *
 McMahon, Elizabeth (Wm St)
 Neves, Deborah (Eng)*
 Roel, Eulalia (Wm St)
 Robyn Robinson (Wm. St.)*
 Rushforth, Kristin (Wm St) *
 Smith, Maureen (Wm St)*
 Washington, Karen (AAAS)
 Woodin, Sarah (Eng)*

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 Camara, Sakile Ka (Com)
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 Dunn, Victoria (Eng)
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 Johnson, Lakesia (WmSt)
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 Lathan-Blue, Bennnis (Eng)*
 Lopez, Riggy (Eng)
 Lopez, Veronica (Edu)
 Loss, Emma Perry (Eng)
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 McNair, Jonda (Edu)
 Moum, Barbara (One-of-a-Kind)
 Oforlea, Aaron Ngozi (Eng)*
 Peters, April
 Pipes, Candice (Eng)*
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 Raillin, Aneil (Eng)
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 Rini, Rosanne (Eng)
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 Thompson, Eva (Eng)*
 Wheeler, Durene (Edu)
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 Blackson, Valora (WmSt)*
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 Dunn, Victoria (Eng)
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 Gough, Donna (Edu)
 Harris, John (Theatre)
 Hinson, Scot (Eng)
 Hinton-Johnson, Kaavonia (Edu)
 Lakesia Johnson (WmSt)
 Jones, Esther (Eng)*
 Knee, Anne L (Eng)
 Lathan-Blue, Bennnis (Edu)
 Lopez, Riggy (Eng)
 Loss, Emma Perry (Eng)

MacDonald-Smythe, Antonia (Eng)*
 Mavormati, Eleni (Eng)
 Moum, Barbara (One-of-a-Kind)
 Oforlea, Aaron (Eng)*
 Peters, April (Edu)
 Pipes, Candice (Eng)*
 Raillin, Aneil (Eng)
 Richards, Constance Sue (Eng)
 Ryan, Cathy (Eng)
 Spangler, Jodie (Eng)
 Thompson, Eva (Eng)*
 Wheeler, Durene (Cultural Studies)
 Yadlon, Susan (Eng)

Dissertation Advisees: Post-graduation Positions

University of Colorado at Greeley
 University of Nebraska
 Kennesaw State University
 Emory University
 Auburn University
 Washington State University
 Columbus State Community College
 University of Grenada

8/24/09